



ROXANE DAUMAS

UNFINISHED ARCHITECTURES
THE HOTEL - MARRAKESH

Montresso★
ART FOUNDATION

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The Montresso* Art Foundation presents the project of Roxane Daumas “Architectures Inachevées” (Unfinished Architectures) at the helmets’ salon of the artists residency Jardin Rouge. During two years, Roxane Daumas came a dozen times to develop her artistic project with the support of the foundation.

Unfinished massive architectural projects can be found in many places where they became an integrated part of the landmark. Raw or sophisticated, these structures are imposing their pervasive and recurring presence. Decayed by time, stigmata of an era of uncontrolled real estate speculation, these concrete skeletons have become temples, witnesses, and a paradigm of our contemporary inconsistencies. «Architectures Inachevées” (Unfinished Architectures) is the continuation of a plastic research on fluttering territories, a research project that originated in South Italy. As such, Marrakesh emerged as an evidence during a residence in Jardin Rouge (Montresso Foundation). This project is intended to develop on different territories.

The drawings - «L’Hôtel» - black stone on paper Hahnemühle Bamboo, 265g.

Each drawing is the elaboration of a photographic work thought from the perspective of the drawings. The blackness of the drawings reveals emerging lines and suggests aborted intentions that sunk in the deep of darkness. The realistic design of the drawings refers to the photographic medium, wrongly associated with a representation of reality. The exacerbated treatment of the chiaroscuro draws the structures, fantasizes the blacks and projects the void. The large formats, the framing and the density of the drawings contribute to merging both the spatial and functional reading of the place. The wooden formwork and the stigmas of the weather warm up and humanize the concretes. Light sculpts the spaces, the lines appear, and an imaginary reality emerges, as the initial essence vanishes. These unfinished architectures become the emblematic vestiges of our time.

The Polaroids

The Polaroids pose the setting and announce the field of investigation. Their passages to X-rays of the airports have damaged the chemistries and confer to rendered images a timeless appearance. This refers to the concept of suspension of the project in the time.

INFOS :

**“Architectures Inachevées” (Unfinished Architectures)
Presentation of residency project
Jardin Rouge, Montresso* Art Foundation - Marrakesh, Morocco
From 15th October until 30th, November 2018
Visits on Fridays and Saturdays on request at info@montresso.com**

[PRESSE RELEASE ON LINE \(photographs, texts\)](#)

VIDEOS :

Interview de Roxane Daumas in her studio in Jardin Rouge, Montresso* art Foundation

<https://vimeo.com/270712992>

WORDS ON WORKS, Roxane Daumas talks about her 14th drawing with black stone from the «Architectures Inachevées» series.

<https://vimeo.com/269687215>

ROXANE DAUMAS

BIOGRAPHY



Roxane Daumas graduated from the fine Arts School of Aix en Provence and creates her art in the heart of the 'space'. A multimedia artist, she likes to use different mediums, from the photography to the oil painting, through in-situ installations. Focused on the curiosities which take place in our society, the artist emphasizes the contrasts, the incoherence's and the illogicality of contemporary mutations in the space and questions 'territory in transition'. In her canvases, Roxane Daumas confronts the bright landscape to the unfinished and abandoned architectures giving the illusion of a lyrical abstraction, like a moment frozen in time. After paintings, Roxane focuses on a series of drawings made with black stone.

After the 'Wallonie' project, within which Roxane played with the phosphorescence of the painting to highlight the deindustrialization of territories, the artist now develops the 'Calabre' project, whereby the unfinished and abandoned architectures are confronted by the blurred landscape, like a moment frozen in time.

Although her first canvas was inspired by the Italian landscape, Roxane Daumas now wants to continue and develop her project in Morocco, this country of contrasts where the architecture and the space notion differs from typical villages to large cities.

2018

«Tous à la plage»,
Fermé le Lundi,
Marseille, France

«Architectures Inachevées»,
Jardin Rouge,
Fondation Montresso*, Marrakech, Maroc

2017

«Exposition inaugurale»,
Fermé le Lundi,
Marseille, France

«La collection»,
Espace Montresso*,
Marrakech, Maroc

2015

«Herstal - Seraing / Wallonie 2, 3 et 4»,
Exposition Figure du Double,
Musée des Tapisseries, Aix-en-Provence

2014

«Herstal - Seraing / Wallonie 1 et 2»,
Exposition Figure du Double,
Château de Bouc Bel Air

2009

«Vous Êtes Ici»,
Exposition De l'Autre Côté du Miroir,
MuséeAv, Nice

«Containers en Transit», «Peu Importe, Ici, Vous Êtes Ailleurs»,
Exposition Urban Works,
Domaine de Fontblanche, Vitrolles

«Cafétéria Vénicienne»,
Centre Culturel de Marignagne

«Peu Importe, Ici, Vous Êtes Ailleurs»,
Exposition Alibi Hic et Nunc,
Hôtel 3.14, Cannes

2007

«Ascention Sociale»,
Exposition Prologue,
Espace Square Architecture, Cannes



Architectures Inachevées - Series of Polaroids
Polaroids photographs
5,5 x 8,5 cm - out-of-frame
2017



Architectures Inachevées L'hôtel #8

Black stone on paper
187 x 125 cm

2017



Architectures Inachevées L'hôtel #12

Black stone on paper
187 x 125 cm

2017

THE MONTRESSO★ ART FOUNDATION

MARRAKESH,
MOROCCO

ART KEEPER

Settled in Morocco since 2009, the Montresso★ Foundation is a hybrid place that aims to support the creation and promote the diversity of fields of the current artistic research.

Through its artistic residence Jardin Rouge, its art space and off-site actions, the Montresso★ Foundation is committed alongside the artists to promote a multiple approach that transcends borders and standards.

The Montresso★ Foundation contributes to the artistic development of Marrakesh alongside with the local cultural actors in order to encourage encounters between the different pictorial and intellectual approaches.

Arts and culture play a vital role in a changing contemporary society. By affirming another dimension of the present, art allows the individual to be moved, to identify and query himself. Because artists question relationships with the world and open up unprecedented perspectives, the Montresso★ Foundation must ensure its role as an ART KEEPER.

[Read more more about the foundation HERE](#)

JARDIN ROUGE

ARTISTS
RESIDENCY

JARDIN ROUGE, ARTISTS RESIDENCY

Created by the Montresso★ Foundation, the artistic residency Jardin Rouge supports and accompanies for nearly ten years the research of international artists. Six studios allow to welcome nearly thirty artists per cultural season, in a preserved environment, conducive to experimentation and dialogue. Jardin Rouge is a creative laboratory in which artists benefit from research time but also help with visibility.

CALL FOR APPLICATIONS

The artist submit to the foundation a personal project that he wishes to develop, specifying its content and form. The artistic committee of the foundation then selects the future resident artists (painting, sculpture, photography, installation) who will be invited to stay at Jardin Rouge for a minimum of one month. Thus, up to six visual artists at once are accommodated as part of the residences.

A LONG-LASTING ACCOMPANIMENT

Jardin Rouge is committed on the long-term to the artists it supports and accompanies. The project is developed in a temporality that makes sense for building a relationship of trust and commitment between the artist and the foundation. The project will have the possibility to be tried, transformed. Focused on the theme of the territory, the Montresso★ Foundation encourages artists to question the inherent issues of contemporary art. In the new global chessboard, notions of identity, border or public space are at the heart of current concerns.

A PLACE OF PROMOTION

The Montresso★ team also accompanies the artist in promoting his work, putting all their energy at the service of the promotion and visibility of artistic projects. Thus, the field of investigation is not limited only to creation but extends to its diffusion by the development of events in situ as well as outside the walls.

The artists residency Jardin Rouge is a meeting place between art and its amateurs. Within the so-called «helmet living room», there are regular presentations of projects. The artists exchange, discuss with collectors, answer interviews with journalists, decipher their works with art critics.

The works realized within the residence of artists Jardin Rouge are proposed to the acquisition of the Friends of the Montresso★ Foundation, an international network of collectors, thus allowing the retribution of the artist and the financing of the residences and projects outside the walls.

Montresso[★]

ART FOUNDATION



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