

FENX



«RING MY BELLE»



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from the 2 October 2017.

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FENX visited the Jardin Rouge regularly over the course of two years. He began a highly individual work of art, experiencing freedom in terms of theme as well as format. FENX uses the imagery of the ritualised boxing ring as a timeless space and showcases his contemporary warriors on canvas.

Like Amazons inhabiting our imagination, FENX’s boxers are in turn powerful, dominant, seductive and intimidating. In his highly intense canvases, the WOMEN seem to encompass a full and powerful image of life, beauty, courage and vulnerability. Before viewers – distanced voyeurs - the artist seeks to deconstruct stereotypes and questions the recognition of women’s identity, their abilities and individual choices.

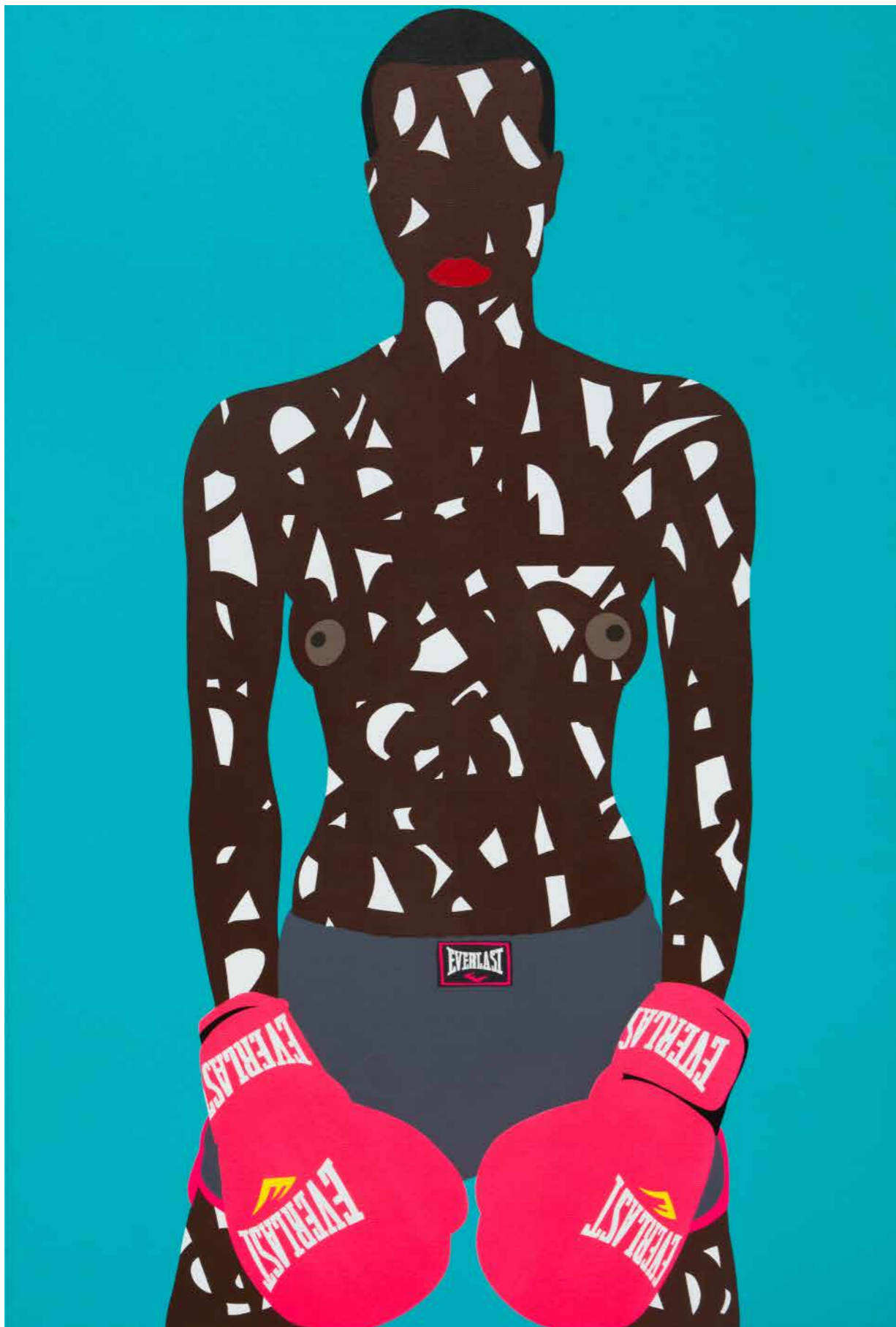
He owes the use of and the repetition of words to his past as a graffiti artist. Through a play on writing, the artist reworks the letters into the female body and refines the features of his precious boxer. The impressions left by his priestesses serve as punches on the canvas. Their charms reflect their poignant battles. They are hungry for the world and dazzle us with their imposing presence.

FENX is represented by Marcel Strouk and participated to several exhibitions in France and worldwide.

[PHOTOGRAPHS AND MORE INFORMATIONS HERE](#)

FENX
RING MY BELLE

Presentation of project of residency
2 October - 15 November 2017
Jardin Rouge, artists’ residency, Marrakesh, Morocco
Visit by appointment at info@montresso.com



When life gets tough put on your boxing gloves
Acrylic on canvas
210 x 140 cm
2017



Float like a butterfly, sting like a bee
Acrylic on canvas
210 x 140 cm
2017



We're not just here to take part, we're here to take over
Acrylic on canvas
210 x 140 cm
2017



THE HISTORY

FENX was one of the first residents of the artists' residency Jardin Rouge, created under the aegis of the Montresso★ Art Foundation in 2007. A meeting with the founder of Montresso★ will bring him to the Moroccan land where he experimented various pictorial researches, focusing on the theme of the woman, her body, her presence.

After the first historic event BEHIND THE RED WALL with fifteen artists in May, 2014, the Montresso★ foundation decided to reveal a first personal project, "À en rougir" with FENX in October, 2014.

The Parisian artist became a regular resident and accumulates more than about fifteen residences for the realization of three projects:

Oct. 2014

- "À en rougir",
Presentation of project of residency,
Jardin Rouge

[\(Watch the catalog of the event HERE, french only\)](#)

Dec. 2016

- "XXL#1",
With Jonone, Tilt and Cédrix Crespel,
Montresso Art Space

[\(Watch the video of the event HERE\)](#)

Oct. 2017

- "Ring my belle",
Presentation of project of residency,
Jardin Rouge

THE FOUNDATION

The ambitions of the Montresso★ Art Foundation based in Marrakesh is to support the creation and to promote the diversity of the fields of the current artistic research.

The artists' residency Jardin Rouge, created by the Montresso★ Foundation in 2007, has become the laboratory of this ambition and supports perennially his guests.

On the basis of this experience, the Montresso★ Foundation inaugurates a new space dedicated to contemporary art - the Montresso★ Art Space. The Foundation wish to actively participate to the artistic growth of Marrakesh, by fostering the meetings between pictural, graphic and intellectual different approaches.

To support the artists we believe in, the Montresso★ Foundation also co-produces, supports exhibitions and participates to international events outside his walls (Biennales, Festivals, Fairs, ...).





Montresso[★]
ART FOUNDATION

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