

FONDATION MONTRESSO ★

2018

2019



AGENDA OF
THE CULTURAL
SEASON



MONTRESSO★ ART FOUNDATION

EDITO

Culture has always had a role of awakening consciences, it catches the eyes and opens us to others. It's sublime, it's indispensable today. In 2019, the residence Jardin Rouge will celebrate its 10 years! Faithful to its vocation of support to the creation and the diffusion, the season to come will be rich. It will bring together more than 30 artists from countries representing all continents. We will invite 10 new artists and more than 20 artists to whom the Montresso★ Art Foundation wishes to remain faithful.

Dedans-Dehors - the programme in the Montresso★ Art Space will unveil at the beginning of the autumn an Ode to the re-enchantment of the real with the exhibition of Hendrik Beikirch - SIBERIA. Subsequently, the programme IN-DISCIPLINE will give the floor to Ivorian artists, and figuration will take the place the honour for the third edition of the XXL.

10 years ... it will certainly be the theme of the season with a retrospective exhibition of artists whose history is closely related to the one of the Montresso★ Art Foundation.

1981

COLLECTION OF CONTEMPORARY ART

The Montresso★ Art Foundation was born of an unparalleled commitment from its founder Jean-Louis Haguenauer to many artists for over thirty years. The Montresso★ Art Foundation has so far a large collection of contemporary art voluntarily heteroclit, inherited from the successive interests of its founder. Important pieces stand alongside the works of young contemporary artists and artists in residence.

2009

JARDIN ROUGE, ARTISTS RESIDENCY

At the heart of an olive grove, in the quiet of a small village located about twenty kilometers from Marrakesh, the artistic residency Jardin Rouge asserts itself as a singular place welcoming each year artists from all over the world, emitters and transmitters of a protean language. The Montresso★ Art Foundation supports artists in a sustainable way in the development of a personal artistic project. Jardin Rouge is a creative laboratory where artists can indulge in singular plastic research, try out different materials and experiment with new perspectives. Centered on the issue of the territory, Jardin Rouge is a place of exchange and sharing.

2011

OFF-SITE

Since 2011, the Montresso★ Art Foundation develops projects outside its walls to promote the work of artists it supports in new territories, in the heart of the public space or in partnership with Moroccan and foreign institutions.

2016

MONTRESSO★ ART SPACE

The inauguration in 2016 of the Montresso★ Art Space marks a milestone for the foundation. With a modern architecture and smooth lines, this imposing exhibition space is entirely dedicated to a mise en abyme of contemporary creation. Four to five events per cultural season reveal the research of international artists through an inclusive mediation. To transmit knowledge, to deepen the observation and to provoke reflections while telling the history of the foundation are the aims of the Montresso★ Art Foundation.

PROGRAMMING

SEASON 2018/2019

OUT EXHIBITION **YURI AVERIN** **SEPTEMBER 2018**
NOT A GALLERY

OUT MURAL **JONONE** **SEPTEMBER 2018**
RABAT

JR PRESENTATION OF **ROXANE DAUMAS** **OCTOBER 2018**
RESIDENCY'S PROJECT

M SOLO **HENDRIK BEIKIRCH** **NOVEMBER 2018**
EXHIBITION

OUT IN-SITU INSTALLATION **KATRE** **NOVEMBER 2018**
MARRAKESH

OUT INSTALLATION & MURALS **RERO & TILT** **NOVEMBER 2018**
RABAT

OUT SIGNATURE **HENDRIK BEIKIRCH** **DECEMBER 2018**
ART CURIAL

JR PRESENTATION OF **DAVID MESGUICH** **DECEMBER 2018**
RESIDENCY'S PROJECT

OUT MURAL **TILT** **2019**
MARRAKESH

M COLLECTIVE **IN-DISCIPLINE#2** **FEBRUARY 2019**
EXHIBITION

JR PRESENTATION OF **KOKIAN** **FEBRUARY 2019**
RESIDENCY'S PROJECT

M COLLECTIVE **XXL#3** **APRIL 2019**
EXHIBITION

JR COLLECTIVE **LA COLLECTIVE 10 ANS** **APR. MAY 2019**
EXHIBITION

M
MONTRESSO
ART SPACE

JR
JARDIN ROUGE
ARTISTS RESIDENCE

OUT
OUTSIDE
THE WALLS

MONTRESSO★ ART SPACE

CONTEMPORARY ART SPACE

In 2016, the Montresso★ Art Foundation inaugurates the Montresso★ space, a place dedicated to international contemporary creation, located in Marrakesh, a city that opens onto a world in motion and gate of a vibrant and multiple Africa. The space will reveal emerging as well as established artists on a land of contrast, with works that resonates with the dialogues south / south and east / west. The artistic line is limitless, open and protean. The will is to see erecting a place of passage, interaction, questioning, and discussion to help make Marrakesh an art city with international dimension. Each cultural season allows art lovers to discover several exhibitions. Two thematic programs: XXL and IN-DISCIPLINE mark the season. They are presented alternately with events that welcomes internationally renowned artists and presentations of the Montresso★ Collection.

M



SOLO EXHIBITION

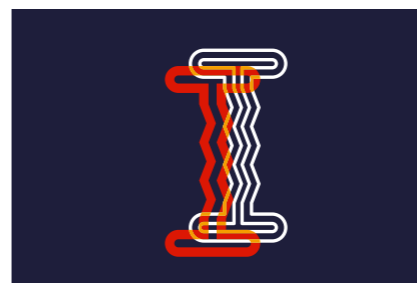
5 NOV.
31 DEC.

2018

HENDRIK BEIKIRCH "SIBERIA"

The Montresso★ Art Foundation presents with the German artist Hendrik Beikirch the Siberia project. The exhibition SIBERIA will take place at the Montresso★ Art Space in November 2018. The project shown is the result of encounters Beikirch had in the remote vastness of Siberia. For the story of those looking at us despite their colorlessness with human warmth, the question about their personal treasure used as a starting point.

M



COLLECTIVE EXHIBITION

FEB.

2019

IN-DISCIPLINE #2

For the second year in a row, the Montresso★ Art Foundation launches the programme IN-DISCIPLINE in partnership with the 1-54 Fair. For this new edition, the Montresso★ Art Foundation pays tribute to Ivory Coast and will select a referent artist who will in turn invite four artists to stay in residency at Jardin Rouge. Thanks to this time for creation, meetings and sharing, will born the exhibition IN-DISCIPLINE #2.

M



COLLECTIVE EXHIBITION

APR.

2019

XXL #3

The Montresso★ Art Foundation presents the collective exhibition XXL #3, an annual artistic event based on the topic of monumentality. The notion of excessiveness illustrated through the prism of figurative art, reveals an immersive experience initiated by the vision of four artists. Four different outlooks take the artists beyond the usual scope infiltrating the venue, pervading the floor and the entire space.

JARDIN ROUGE

PRESENTATION OF RESIDENCY'S PROJECT

Created by the Montresso* Art Foundation, the artistic residency Jardin Rouge supports and accompanies for nearly ten years the research of international artists. Six studios allow to welcome nearly thirty artists per cultural season, in a preserved environment, conducive to experimentation and dialogue. Jardin Rouge is a creative laboratory in which artists benefit from research time but also help with visibility. The artists residency Jardin Rouge is a meeting place between art and its amateurs. Within the so-called "helmet living room", there are regular presentations of projects. The artists exchange, discuss with collectors, answer interviews with journalists, decipher their works with art critics. The works realized within the residence of artists Jardin Rouge are proposed to the acquisition of the Friends of the Montresso* Art Foundation, an international network of collectors, thus allowing the retribution of the artist and the financing of the residences and projects outside the walls

JR



15 OCT.
30 NOV.

2018

ROXANE DAUMAS "ARCHITECTURES INACHEVÉES"

The Montresso* Art Foundation presents the project of Roxane Daumas "Architectures inachevées" (Unfinished architectures) at the helmets' salon of the artists residency Jardin Rouge. During two years, Roxane Daumas came a dozen times to develop her artistic project with the support of the foundation. Decayed by time, stigmata of an era of uncontrolled real estate speculation, these concrete skeletons have become temples, witnesses, and a paradigm of our contemporary inconsistencies.

JR



10 DEC.
30 JAN.

2018 / 19

DAVID MESGUICH

For his exhibition at the Helmets Living Room of the residence of artists Jardin Rouge, David Mesguich will present sculptures and drawings that will question the sharing of spaces, both on the scale of state borders and that of cities. Larger sculptures will in turn question, on a lighter tone, the mental impediments linked in particular to the addiction to technologies and the loneliness of the individual.

JR



FEB.

2019

KOKIAN

The first man was African, this continent was the cradle of the human race, populating great civilizations and very different ethnicities. Kokian will pay tribute to Africa by drawing inspiration from the game called «African Tarot». A way to play with the usual cards of the tarot by creating a series of unique works dedicated to each of the 54 playing cards by interpreting all the diversity of this continent, its myths, symbols and hopes, and thus create a unique African tarot.

JR



APR.
MAY

2019

LA COLLECTIVE 10 ANS

Ten years ago, the artistic residency Jardin Rouge was born. Ten years of supporting artists from all over the world, ten years of protean creation, ten years of artistic exchanges and humans meeting. The Montresso* Art Foundation wants to dedicate this presentation to the artists, their researches, their evolution, their risks-taking and their successes. The Montresso* Art Foundation wants to thank all the artists for their trust in supporting them to develop their project in a long term view; and pay them tribute.

OUTSIDE THE WALLS

BIENNALES
FESTIVALS
MEETINGS

Bringing a stone to the building of the performative and public artistic tradition of Morocco is a will. In the continuity of these narrated stories, the Montresso* Art Foundation offers the viewer to seize another poetry, sculptural, pictorial, ephemeral or monumental. The Montresso* Art Foundation is also involved alongside institutional and associative partners in major off-site projects. It establishes partnerships with foreign galleries and participates in many international events, providing support and visibility to the artists it believes in (Biennials, Fairs, Festivals).

— OUT



13 SEPT.

2018

YURI AVERIN
“ABSTROVISION”

Not A Gallery in collaboration with the Montresso* Art Foundation presents the series ABSTROVISION of the artist Yuri Averin realized in residency at Jardin Rouge, Marrakech in May 2018. Yuri Averin deploys his abstract mysticisms on the canvas, which come from his meditative reflections between Siberia and Morocco.

— OUT



OCT.

2018

JONONE
MURAL - BNRM OF RABAT

The Montresso* Art Foundation will realize a mural fresco at the National Library of the Kingdom of Morocco. Tarek Benaoum realized in December 2017 the front of the building, JonOne will paint the tower.

— OUT



23-24
NOV.

2018

KATRE
IN-SITU INSTALLATION - MARRAKESH

Katre is fascinated by abandoned places. This is an opportunity for him to think about the occupation of territories in urban areas. Katre tries to reconstruct the ruined world that he travels through the combination of installations, photographs and paintings. In Marrakech, with the support of the Montresso* Art Foundation, he develops a project on the architectural heritage of the city, by creating paintings during his residence, and a meeting / debate with students in architectures and architects

— OUT



2018

RERO & TILT
MONUMENTAL INSTALLATIONS - RABAT

The Montresso* Art Foundation has responded to the invitation of the Mohammed VI Museum of Modern and Contemporary Art and presents monumental works of the artists RERO and TILT represented on the facades of the building.

— **OUT**



26
DEC.
3
JAN.

HENDRIK BEIKIRCH
SIGNATURE OF THE BOOK "SIBERIA"

2018 Marrakech Art Week - MAW, Artcurial, Saadi Resort Hotel. At the end of December, the Saadi Marrakech Resort will host the Marrakech Art Week-MAW organized by the auction house Artcurial and under the patronage of Elisabeth Bauchet Boulhal and Mehdi Qotbi. The artist Hendrik Beikirch will present the book «SIBERIA» and will participate in a signature session.

— **OUT**



2019 **TILT**
MURAL - MARRAKESH
The Montresso* Art Foundation has responded to the invitation of the city of Marrakesh in order to realize a project consisting in a mural with the artist TILT.

JARDIN ROUGE

ARTISTS IN RESIDENCY

SEPT.
DEC. **2018**

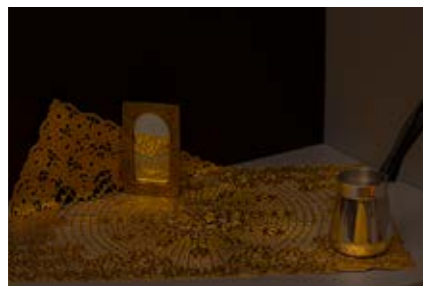
SEPT.



CEDRIX ET TIPHAINÉ CRESPÉL "CORRESPONDANCE"

During his visits to Jardin Rouge over the course of more than three years, Cédrix Crespel initiated amorous discourse with his female alterity through photographs sent daily by his muse to her interpreter. They decide together to show this close and unique 'behind the scenes' relationship, by joining pictorially, her with its photographs and him, with its interpretations.

SEPT.



MAYA INES TOUAM "NATURE MORTE"

Whether they appear in the form of vanities or devoted to bourgeois painting, the major works of still life belong only to the West. It is therefore faced with a real challenge that positions the photographic work of Maya Ines Touam, it aims to shove the East / West divides and reveals the African heritage.

SEPT.



YURI AVERIN

The artist immerses himself in his plentiful reading in order to express his feelings in his paintings, constructed through concentration and the magical process of emptying the mind. His painting is a breath that frees itself from the canvas in the search for the harmony and balance of an incessant movement. He uses all his surroundings, men, emotions and nature, to interpret abstract symbolism. His geometric patterns provide a glimpse of the link between the world of the senses and that of the unconscious. Through his sacred forms, the works give birth to encrypted stories in which the artist creates his own language. Yuri Averin's world suggests internal dreams and keeps sending us back to the experience of immateriality.

SEPT.



ROXANE DAUMAS

Roxane Daumas graduated from the fine Arts School of Aix en Provence and creates her art in the heart of the 'space'. A multimedia artist, she likes to use different mediums, from the photography to the oil painting, drawings made with black stone through in-situ installations. Focused on the curiosities which take place in our society, the artist emphasizes the contrasts, the incoherence's and the illogicality of contemporary mutations in the space and questions 'territory in transition'. During her residencies at Jardin Rouge, Roxane Daumas initiated research work on territories in transition.

SEPT.



SKUNKDOG

After having filled, worked and covered infinite surfaces of paintings, Skunkdog's residencies at Jardin Rouge gradually led him to turn to new mediums delivering us new prophetic messages about our world. His totemic sculptures were the starting point. Today the raw work of Skunkdog is experimented around bas-reliefs and electronic installations always testifying to the decadence of our civilization.

SEPT.



TILT "FRAGMENTS"

Tilt loves demonstrating that basic, primitive graffiti can be as strong as complicated compositions. Tilt likes to break rules. He plays upon the dislocation of planes, textures and density.

SEPT.



DOMINIQUE ZINKPÈ

Zinkpè's painting explores tortuous paths where the characters, halfway between human being and animal, evoke games of power, masquerade or sex, without doubt alluding to our human comedy. His singular feature is recognizable on the canvas; intimate, powerful, provoking. As for his sculptures, they are sometimes derived from coiled burlap or born from small amalgamated wooden figurines. In residency at Jardin Rouge in 2017, Dominique Zinkpè took with him four Beninese artists as part of the IN-DISCIPLINE project. For his new residency, he comes this time to realize a personal project.

SEPT.- OCT.



DEBORAH BENZAQUEN

Artist between two shores, Europe / Africa, the work of Deborah Benzaquen fits on the Moroccan territory and gives birth of a real gem of the mixture of these cultures. Through her series, Déborah probes the cracks of contemporary Morocco with the sensibility of an uprooted child.

OCT.



POES "POESLAND"

POES has continued to explore the construction of his pictures as a mini-theatre of reality and of his vivid dreams. No word game, the narrative is fragmented, with various references. After spending years painting and describing his world, POES mapped it out on altarpieces. In his next residence, he will adapt the map of "PoesLand" on painting and sculptures.

SEPT.- OCT.



MOHAMED SAÏD CHAIR "INTO THE BOX"

Mohamed Saïd Chair's artistic projects are nourished and shaped by his career in business and entrepreneurship. They are recurring subjects in his work that deconstruct with a contemporary look the world of business and consumption. For his first residency at Jardin Rouge, he wants to work in the continuity of his project called "Into The Box" by focusing on a series of six Marvel superhero characters. The goal is to question current events on a global scale by entering into a pop aesthetic.

OCT.



KOKIAN

There is no place for mere chance in Kokian's brushstrokes, only for instinct. "Bad Painting" makes way for a work of creation, by a craftsman or architect. It is all in the mind which guides the hand, the gesture asserts its independence over the will. At Jardin Rouge, the artists challenge himself, he sketches on paper instinctively, he forgets it, he reworks, using pastels and colorful pencils.

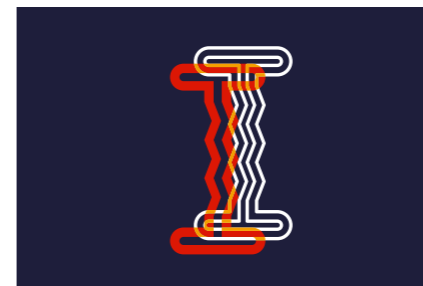
OCT.



NATHANAËL VODOUHÈ

The sculptures of Nathanaël Vodouhè, little and giants, in shape of cigarettes, testify our attachment, our addiction to the objects. They appear and disappear by consuming. Its sculptures have a look on the human being, its dependencies and its desires of consuming.

OCT. / NOV.



INDISCIPLINE#2

Under the artistic direction of a established artist, five Ivorian artists will be in residency to present the second edition of the "IN-DISCIPLINE" program around exchanges and artistic discussions focused on Ivorian artistic creation. This residency will lead to an exhibition during the 1-54 Art Fair.

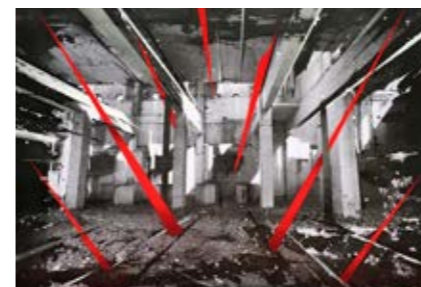
OCT.



DENIS TEVEKOV

The abstract work of Denis Tevekov derives from the soul and fascination, according to rhythms, gestures, densities, superimpositions that intermingle, dissolve, and disappear. His residencies at Jardin Rouge led him to fascinate himself for the calligraphic lines allowing the renewal of his gesture. Denis Tevekov composes for us another human language.

OCT. / NOV.



KATRE

Katre is fascinated by abandoned places. This is an opportunity for him to think about the occupation of territories in urban areas. Katre tries to reconstruct the ruined world that he travels through the combination of installations, photographs and paintings. In Marrakech, with the support of the Montresso* Art Foundation, he develops a project on the architectural heritage of the city, by creating paintings during his residence, and a meeting / debate with students in architectures and architects

NOV.



RERO

Rero uses text to express his critical thinking with regards to a fleeting and unyielding reality. The French artist employs a rhetorical device that draws on Mannerism – oxymoron – a type of semantic cohabitation of verbal opposites to depict the contradicting circumstances of the time. Rero questions the fundamental values of our existence – freedom, progress, censorship, and self-censorship – crossing out phrases that oppose these principles and put the liberty of mankind at risk.

DÉC.



DAVID MESGUICH

David Mesguich questions boundaries and their artifacts that constrain freedom of movement in the public space. The artist is fascinated by polygonal aesthetics, an element of language in glitch art, of video games from the 80s and 90s and the dramaturgy of baroque art. The sculptures thus question the human condition by obsessively transiting between real and digital, between public places and non-places, between legal and illegal, between past and future.



FENX

Fenx imposes the beauty of the woman plainly to us, emphasizing the strong symbols of the femininity and not the face of the woman. From canvas to sculpture, the lettering of his graffiti name, to the curves of the women. His lines suggest eroticism. He presents women as active players in their fulfillment, within an overlooking society that produces status inequality.



TIBO LAGET-RO

For his first residency at Jardin Rouge, Tibo Laget-Ro wants to disturb his artistic habits and go into a singular pictorial research by staying along the line of its last series about migration. The artist commits himself in new dimensions through the variations of his human's faces and the appearance of the shadows.



BENJAMIN LAADING

In 2018, Benjamin Laading initiated a new study about the energy of the line into a perpetual move by using a video animation. Through the pictorials drawings he realized, the work of the artist becomes an artistic documentation of the movement, an artistic documentation of his several researches about the gesture.

PRESS TRIP

2018 - 2019

13-14 OCT. 2018

Private vernissage of the presentation of the ending project of residency "Architectures Inachevées" by Roxane Daumas
Visit of the Montresso* Art Foundation, studios, art space, meetings, interviews

3-4 NOV. 2018

Residence IN-DISCIPLINE in partnership with 1-54 Fair
Meeting and interview of the artists from Ivory Coast
Private vernissage of the exhibition of "SIBERIA" by Hendrik BEIKIRCH at the montresso* art space.
Visit of the Montresso* Art Foundation, studios, art space, meetings, interviews

21-25 FEB. 2019

Private vernissage of the exhibition IN-DISCIPLINE#2 in partnership with the 1-54 Fair at the Montresso* art space.
Visit of the Montresso* Art Foundation, studios, art space, meetings, interviews
Visit of the 1-54 Fair

20-21 APR. 2019

Private vernissage of the exhibition XXL #3 at the Montresso* Art Space.
Visit of the Montresso* Art Foundation, studios, art space, meetings, interviews



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