

VITALY TSARENKOV - SY

BIOGRAPHIE

Vitaly Tsarenkov alias SY s'est tout d'abord fait remarquer pour ses grandes fresques murales, faites de multiples facettes de couleurs, dans sa ville natale de St Petersburg.

Ayant suivi une formation d'ingénieur et passionné par les dessins techniques, Sy a développé un traitement de l'image très géométrique, se servant de l'ambiguïté des formes pour donner à voir des œuvres influencées de l'optique art.

Sy se détache aujourd'hui peu à peu de ces pièces très anguleuses, se libérant du caractère tridimensionnel de ces images pour donner à voir des travaux plus surréalistes. Le prisme géométrique de Sy est toujours prégnant dans son approche de la couleur, au service de la forme.

A Jardin Rouge, Sy crée une série de toiles et de panneaux bois où l'accumulation visuelle se joue de l'endoctrinement, qu'il soit social, politique ou culturel.

BIOGRAPHY

Vitaly Tsarenkov aka SY is a Russian visual artist with a graffiti background. He works in the field of contemporary and street art. The artist focuses on creating paintings and large-scale murals. Artist's particular interest relates to the representation of his pictorial experience in sculpture.

Creation and development of an individual author's style become priority goal for the artist. His visual language has been influenced by aesthetics of 8-bit console video games and early 3D computer animation, Russian avant-garde, engineering drawing and technological education.

A combination of liberal and technical thinking finds expression in artist's systems approach. His figurative method form around a thought-out working algorithm with consciously given stylistic limitations. The artist refracts objects through a geometric prism of his artistic view and gives them a new structural shape. Straight lines build a faceted framework of figures and stepped gradation of light and shade conveys the depth and volume.

The artist is constantly looking for new images and symbols for expansion his sign system and creative universe. On the content level, the artist explores a man's relationship with other people and the world around. In the aesthetic aspect, he follows a principle of laconism, using pure colors and form simplification.

Vitaly Tsarenkov strives to create original works of art which enrich contemporary art and extend its boundaries. The artist regularly participates in exhibitions and street art festivals. His works are in private collections in Russia, France, and Morocco.

C.V.

SELECTED GROUP EXHIBITIONS

2017

Collection # 2 – Back In U.S.S.R* – Montresso* Space, Marrakech.

2016

Do You Speak My Language? – Jardin Rouge, Marrakech.

Collection 1 – Montresso* Space, Marrakech.

II Biennale Of Street Art «ARTMOSSPHERE» – Manege, Moscow.

2015

Wall Elements – Neurotitan Gallery, Berlin.

2014

Wall Elements – RuArts Gallery, Moscow.

Behind The Red Wall – Jardin Rouge, Marrakech.

Transit Zone – Perm Museum of Contemporary Art, Perm.

2012

Les Incurables – Hospital LAENNEC, Paris.

2009

Street Art Week – IUM Gallery, Moscow.

SELECTED FESTIVALS

2017

30 Sides Of You – Moscow.

2016

30 Sides Of Honesty – Moscow.

2013

LGZ Festival – Moscow.

30 Sides Of Perception – Moscow.

International Art-Forum Graffiti – St. Petersburg.

Art-Ovrag – Vyksa.

Remp'Arts – Azemmour.

2011

Dostoevsky And Space – St. Petersburg.

International Art-Forum Graffiti – St. Petersburg.

2007

Meeting Of Styles – St. Petersburg.

SELECTED PUBLICATIONS

Wall Elements – a photo-almanac of Russian street art. Moscow, 2014.

Code Red Magazine – the 6th issue of Russian graffiti magazine. Moscow, 2010.

Objects – a series of books about Russian street art. Moscow, 2007 and 2009.

SELECTED WEB PUBLICATIONS

yorokobu.es

thecitylovesyou.com

beautifuldecay.com

gessato.com

hifructose.com

urbanshit.de

unurth.com